

Abstracts

The Review of Hafez *Ghazals* Based on Gestalt Psychology

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Although, in his poetry, Shamseddin Mohammad Hafez has adapted the abundance of his predecessors such as Khaghani, Ohadi, Sadi and Khajoo in form and content, he is viewed as the only key figure in Persian lyrical poetry. It might be safely argued that the earlier great works of lyrical poetry have often been overshadowed by those of Hafiz. The reason for this is the comprehensiveness/totality of his poems. Hafez's poetry- although in its components it has nothing more than the poems of the previous poets- in general has the qualities that make his poetry superior to others. Since the totality of Hafez's *ghazals* has substantive significance, it is necessary to examine this issue in a particular theoretical framework. We argue that the best theoretical framework for the study is the theory of Gestalt. Gestalt theory has been used in the field of human sciences such as architecture, art and psychology. In this article, the characteristics of the *ghazals* of Hafez are examined from the perspective of this theory.

Key words: Hafez, Persian Poetry, Ghazal, Imitation, Gestalt.

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