Analysis of A’l Ahmad’s *Modire Madrase* according to Critical Stylistics

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In this essay “Modire Madrase” has been analyzed according to Critical Stylistics method in the view of Lesley Jeffries. Critical Stylistics participles in her view consist of: Naming and Describing (which only the Describing applies in this novel), Representing Actions/Events/States (which frequency of Representing States is more than Representing Actions/Events), Equating and Contrasting (that there is Equating merely in vocabulary realm, but Contrasting in vocabulary, actions and characters), Exemplifying and Enumerating (that apply to specify subjects), Prioritizing (which transmits in every page), Assuming and Implying (that express dolorous facts), Negating (that in high frequency causes wonder and regret), Hypothesizing (which often leads to positivity), Presenting the Speech and Thoughts of other Participants (that apply in three ways: direct quotation, thought expression and speech report) and Representing Time, Space and Society (which is accurate). To find out the latent ideology, ten participles apply in stylistics study of the novel.

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